

☆☆  
*THE* Company of Four ☆☆  
☆☆



LITTLE SHOP  
— OF —  
HORRORS

# FIFTY-ONE YEARS

## OF GREAT ENTERTAINMENT

### SONG & DANCE SHOWS

1972 Springtime Variety  
1972 Holiday Fayre,  
1972 Showtime  
1974 Jumping For Joy,  
1975 Festival Ding A Dong  
1975 I Believe In Music  
1976 Hop Scotch  
1977 That's Entertainment,  
1978 I Believe In Music Too  
1979 Festival Showtime  
1982 A Splash Of Summer  
1984 Hollywood Fantasy  
1985 Razzle Dazzle  
1985 Pot Luck,  
1986 Hollywood Fantasy 2  
1987 Junior Sparkle,  
1990 Gee It's Great To Be Young  
1990 Razzmatazz  
1992 Over Here Again  
1993 "21",  
1994 Because They're Young  
1995 The 1945 Show,  
1996 It's A Musical World  
1996 Music Hall & Variety  
1997 Silver Showtime  
1997 Songs Like We Used To Sing,  
1998 End Of The Pier Show,  
1999 NODA Centenary Celebration  
1999 Wish You Were Here  
2001 2001: A Musical Odyssey,  
2001 Especially For You  
2002 Magic Moments,  
2003 Movie Magic  
2004 Rhythm Of Summer,  
2005 The Final Celebration  
2006 That's Entertainment,  
2007 All Aboard  
2008 Let Us Entertain You  
2009 Summer Showtime  
2012 A Toast Unto Her Majesty  
2014 Toy Journey  
2015 Music, Movies & Memories  
2016 Fantastic Journey  
2022, Thank You Very Much

### PANTOMIMES

1973 Robinson Crusoe  
1973 Jack & The Beanstalk  
1974 Robin Hood  
1975 Cinderella  
1976 Dick Whittington  
1977 Aladdin  
1978 Jack & The Beanstalk,  
1979 Robinson Crusoe  
1980 Mother Goose  
1981 Snow White & The 7 Dwarfs  
1982 Old King Cole  
1983 Dick Whittington,  
1984 Humpty Dumpty  
1985 Babes in The Wood,  
1986 Cinderella  
1987 Aladdin  
1988 Mother Goose,  
1989 Jack & The Beanstalk  
1990 Sinbad,  
1991 Little Miss Muffet  
1992 Snow White & The 7 Dwarfs  
1993 Puss In Boots  
1994 Cinderella,  
1995 Dick Whittington,  
1996 Sleeping Beauty,  
1997 Little Red Riding Hood,  
1998 Jack & The Beanstalk,  
1999 Old Mother Hubbard,  
2000 The Queen Of Hearts,  
2001 Aladdin  
2002 Babes In The Wood  
2003 Cinderella  
2004 Dick Whittington  
2005 Sleeping Beauty  
2006 Humpty Dumpty  
2007 Little Red Riding Hood  
2008 Aladdin  
2009 Mother Goose  
2010 Cinderella  
2011 Snow White & The 7 Dwarfs  
2012 Puss In Boots  
2013 Jack & The Beanstalk  
2014 Sleeping Beauty  
2015 Aladdin  
2016 Little Red Riding Hood  
2017 Dick Whittington  
2018 Cinderella  
2019 Beauty & The Beast  
2020 Robin Hood  
2022 Snow White & The 7 Dwarfs

### MUSICALS

1981 Oliver  
1983 The Wizard Of Oz  
1987 My Fair Lady  
1988 Annie Get Your Gun  
1989 Hello Dolly  
1989 Annie  
1990 Carousel  
1991 Oliver  
1992 Grease  
1994 South Pacific  
1994 Half A Sixpence  
1996 Fiddler On The Roof  
1997 Oklahoma  
1998 The King & I  
2000 Camelot  
2000 Annie  
2002 Guys & Dolls  
2006 The Wizard Of Oz  
2008 Return To The Forbidden Planet  
2010 Annie  
2011 BLITZ!  
2013 Anything Goes  
2014 South Pacific  
2016 Spamalot  
2017 Oliver!  
2019 Half A Sixpence  
2023 Sister Act Jnr

### CHRISTMAS SHOWS

1985 Magic Of Christmas,  
1986 Magic Dreams Of Christmas  
1987 So This Is Christmas  
1988 Colours Of Christmas  
1991 Christmas Cavalcade  
1993 Christmas Presents  
1995 A Christmas Cracker  
1999 Christmas Is Coming  
2004 The Christmas Show,  
2013 Merry Christmas Everyone  
2018 A Christmas Tale

### PLAYS

1990 Stepping Out  
1993 Farndale Avenue Murder  
1995 Outside Edge  
2021 Be My Baby  
2022 Goodnight Mister Tom

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Company of Four presents

# Little Shop of Horrors

**Seckford Theatre, Woodbridge**  
**25th to 28th October 2023**

Book and Lyrics by Howard Ashman.  
Music by Alan Menken.

Based on the film by Roger Corman,  
Screenplay by Charles Griffith.

Originally produced by the WPA Theatre  
(Kyle Renick, Producing Director).

Originally produced at the Orpheum Theatre,  
New York City by the WPA Theatre, David Geffen,  
Cameron Mackintosh and the Shubert Organization.

This Amateur production is presented by arrangement  
with Music Theatre International.

All authorised performance materials are also  
supplied by MTI.



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# CREDITS

Director – Sarah Wheatley

Assistant Director – Lily Griffiths

Producer – Neil Thorpe

Choreographer – Sarah Wheatley & Lily Griffiths, assisted by Mia Dessaur

Musical Director – Dermot Gillespie-Gardiner

Stage Manager – Adam Thorpe

Assistant Stage Manager – Christine Lamb

Scenery Hire - Scenic Projects, Lowesoft

Stage Crew - Stephen Barker, Mark Vaughan, Sharon Wright, David Wright, Mia Dessaur

Costumes – Katy Spall

Wigs & Hair – Charlotte Sampson

Sound – Jonny Spall, Penny Davies

Lighting – Mike Bullock & Mark Osborne

Props – Judith Bignell-Pepper

Publicity – Satsuma Group

Publicity & Programme Photography – Neil Thorpe

Film Trailer Director – Omar Haggag

Artwork & Programme Design – Jonny Spall

Programme Compilation – Simon Hoyle

Printing – Print4U

Front of House – Vernon Burrows, Penny Burrows and Members of Friends of The Company of Four

Safeguarding – Sarah Wheatley

Chaperones – Shirley Dodwell, Mia Dessaur, Hayley Youngs, Adam Kearney

## Special Thanks to

Stuart Saunders, Neil McGlone & the staff of the Riverside Theatre ; Rachel Edwards, Callum Bennell, Bradley Smith & the staff of the Seckford Theatre ; Kaye Souter ; Notcutts, Woodbridge ; June & Len Allum ; Oliver Fosker ; Scenic (for allowing Audrey II to join us for rehearsals)

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman  
with Musical Staging by Edie Cowan.  
Vocal Arrangements by Robert Billig.  
Orchestrations by Robert Merkin



# WELCOME

## WELCOME FROM THE CHAIR

The Company of Four are delighted to bring you this year's spectacular, Little Shop of Horrors. Lots of hard work and creativity has gone into this performance and I for one have enjoyed being a part of the production team watching everything come to life. It has been four years since the last book show and this is certainly different for the company. It has been great fun to approach a new genre for us : horror theatre ! As always we are so

grateful to you, our audience, for your continued support. Without you, shows like this would be impossible to produce and we love nothing more than having a continued presence in the local theatre community. Now sit back, relax...and remember, don't feed the plants!

Lily x



## WELCOME FROM THE PRODUCTION TEAM

Following on from the overwhelming success of Sister Act Jr, performed by our talented junior members in June of this year, we are delighted to be able to bring Little Shop of Horrors to the Seckford Theatre stage. Planning for this exciting production began back in 2022, starting with the decision to stage the show, through to auditions, casting and then working closely with our brilliant cast as they really grew into their roles to deliver a wild and unpredictable ride!

As usual, any amateur production is not possible without the army of people behind the scenes, all coming together with one common goal, to bring you the best possible theatre experience we can. We are,

and continue to be, indebted to each and every one of our volunteers, for their unwavering commitment to support all of us associated with The Company of Four.

To our audience, thank you for joining us on this delightful and darkly comic journey – get ready to be transported to Skid Row, where dreams and nightmares come to life, where love and danger intertwine, and where a talking, singing, and man-eating plant takes centre stage. We invite you to let your imaginations run wild, to get lost in the story, and to embrace the eccentricities that make "Little Shop of Horrors" an enduring classic.

Sarah & Neil



## DERMOT GILLESPIE-GARDINER (MUSICAL DIRECTOR)

Dermot is a local performer and musician having played guitar and bass for a wealth of productions, locally, also making a few onstage appearances too ! He made his Musical Director debut last year with the Gallery Players production of "The Secret Diary of Adrian Mole" and returns to the Company of Four MD chair after joining us for panto earlier this year – "Little Shop of Horrors" is a particular favourite for Dermot as he played Seymour in 2018 (and still knows all the words !)



# Kaye Souter

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## CHARLOTTE ROSE – HAIR SPECIALIST

Charlotte has been hair dressing for 10 years and is a specialist in hair replacement systems, extensions and wigs. She is passionate about helping and uplifting women who are dealing with thinning and hair loss. She has helped numerous women regain their confidence, and through her own direct experiences understands exactly what this feels like. She loves to see women instantly transform, not only physically but emotionally as they receive their system and wear it like a crown.

Charlotte has always been theatrical, she had professional training before turning to hairdressing. Being able to combine both pleasures is perfect for Charlotte and she enjoys creating hair styles and wigs that enable an actor to bring their character to life.

The Company of Four are so grateful for Charlotte's expertise in this production. The finesse, skill and understanding she has shown in her creation of the wigs is incredible and the actors playing the characters are so pleased with their new looks and the confidence this brings.

Please contact Charlotte to book a free consultation to discuss any questions and to plan your hair journey.

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# ABOUT LITTLE SHOP OF HORRORS

The original "Little Shop of Horrors" was a 1960 Roger Corman film. In keeping with his low budget approach, Corman had two days to complete the film (partly to beat restrictive new industry rules but also to use some existing film sets before they were taken down). He enlisted the aid of Chuck Griffith and together they wrote the screenplay (described as "an idea that was born on 'a night out on the town' that's every bit as looney as it sounds"). The film is famous largely for how bad it is, and for including a young Jack Nicholson in an early (and very minor) role.

Lyricist, playwright and director Howard Ashman had the idea to create a musical based on this unlikely source, and would ultimately collaborate with composer Alan Menken (they had recently found success with their first musical, "God Bless You Mr. Rosewater"). Menken later recalled "Howard came up with the idea of writing the show as 'the dark side of Grease,' using doo-wop, R&B and rock and roll as the main vocabulary for the score. There were a lot of musicals and cabaret pieces in the late 70s and early 80s that were playing with the interface of apocalyptic, end-of-the-world, tacky horror movies and pop music. But Howard's insistence that we remain truly heartfelt and knowing, yet not getting into self-mockery, was the key to what made us different."

The musical won the New York Drama Critics Circle Award for the Best Musical of 1982-83, London's Evening Standard Award for Best Musical, and many others.

In 1986, a movie adaptation was produced featuring Rick Moranis, Ellen Greene (the original Audrey), Steve Martin, James Belushi, John Candy, Christopher Guest and Bill Murray - a new song composed for the film "Mean Green Mother From Outer Space" won the Academy Award for Best Original Song.

Howard Ashman & Alan Menken would go on to do extensive work on Disney's "The Little Mermaid" and "Beauty & The Beast" before Ashman's death in 1991. Menken would go on to write songs & music for "Aladdin", "The Hunchback of Notre Dame", "Hercules", "Tangled" and many others.

Howard Ashman notes in the libretto that "Little Shop" is a satire of science fiction, B movies, musical theatre and the Faust legend (one of the classic story themes: the deal with the devil that must be paid).

The script also has some wonderful stage directions, such as:-

- Seymour stands and sings, looking off into the distance at "dreams that won't come true". Audrey (seated foreground) does the same.
- Moving in a very dramatic, dreamlike, West-Side-Story-ish way
- Singing and dancing like fugitives from Snow White and the Seven Dwarves. Which is to say, very merrily indeed.
- Like a demented refugee from Fiddler On The Roof.
- Seymour poses himself with one foot on the trash can, as the hero of a musical comedy should.



The original 1982 production



Alan Menken & Howard Ashman



The original film



# THE CAST

## CHARACTERS

(in order of appearance)

Mini Ronette	Violet Wheatley
Mini Crystal	Caitlyn Youngs
Mini Chiffon	Samuel Phillippo-Clapp
Ronette	Rebecca Hutchison
Crystal	Freyer Marsh
Chiffon	Katy Spall
Mr Mushnik	Simon Hoyle
Audrey	Cara Dessaur
Seymour Krelborn	Aidan Palmer-Garrick
Orin Scrivello (DDS)	Ryan Cope
Audrey II (Voice)	Vicky Fosker



## AUDREY II PUPPETEERS

Allan Rogers (Act 2)  
Sam Earthroll (Act 1, Scenes 3 & 4)  
Kit Widdup (Act 1, Scene 2)

## ENSEMBLE

Natalie Barker, Kelly Blackwell, Ysabel Bloomfield,  
Charlie Close, Ellie Close, Sam Earthroll, Kate Edwards,  
Lily Griffiths, Jess Hazelwood, Madeleine Mears, Paul Moss,  
Rachel Phillippo-Green, Jo Rayner, Evie Wheatley, Kit Widdup

## MUSICIANS

Dermot Gillespie-Gardiner	Musical Director / Guitars
Matt Snow	Piano
Wade Ablitt	Keyboards
Greg Davies	Bass
Olly Wood	Drums/Percussion



# SYNOPSIS

## OF SCENES and MUSICAL NUMBERS

The action mostly takes place inside & outside Mushnik's Skid Row Florists

### Act ONE

Prologue (Little Shop of Horrors)

#### SCENE ONE

Skid Row (Downtown)  
Da-Doo  
Grow For Me

#### SCENE TWO

You Never Know  
Somewhere That's Green

#### SCENE THREE

Closed For Renovation  
Dentist !  
Mushnik and Son  
Feed Me (Git It)

#### SCENE FOUR

Now (It's Just The Gas)

### Act TWO

#### SCENE ONE

Call Back In The Morning  
Suddenly Seymour  
Suppertime

#### SCENE TWO

The Meek Shall Inherit

#### SCENE THREE

Sominex / Suppertime (reprise)  
Somewhere That's Green (reprise)  
Finale (Don't Feed The Plants)







**AIDAN PALMER-GARRICK (SEYMOUR KRELBORN)**

Aidan is 16 years old and attends Copleston Sixth Form. He has been performing for as long as he can remember and has always loved musical theatre. Aidan has regular singing lessons and has performed in many productions with both his school and outside theatre groups. This is his second time playing Seymour (having played it in the school production), other roles have included Jack Scott in "Highschool Musical 2" and most recently the title role in "Adrian Mole" with the Gallery Players. This is Aidan's first time performing with the Company of Four, and he is extremely excited to bring the role of Seymour to the stage!



**CARA DESSAUR (AUDREY)**

Little shop of Horrors marks Cara's first show with Company of Four, and she is very excited to make her debut with such a well renowned company and in such an iconic role. She trained at Evolution Foundation College (2019 -2020) gaining a diploma in musical theatre, before going on to train with Dominique Moore Associates in London (2021 - present). Previous roles include Jenny Lind in "Barnum" and Tweedledee in "Alice and Wonderland", both with the Co-op Juniors Theatre Company. Cara has had the best time with the cast and creative team, and can't wait to bring Audrey to life ! Cara is represented by Paul Byram Associates.



**SIMON HOYLE (MR MUSHNIK)**

Simon lives & works in Ipswich and first appeared with Company of Four in 1994. As well as appearing in pantos and song & dance shows along the way, he's appeared in our musical productions of "Guys And Dolls", "Camelot", "Half A Sixpence" (both times), Brave Sir Robin in "Spamalot" and, most recently, "Sunday In The Park With George" (with Gallery Players) & "Fiddler On The Roof" (with IODS at the Wolsey Theatre). Simon has known "Little Shop of Horrors" for years and seen it many times but finally finds himself in the right place at the right time to encounter this strange and interesting plant...



**RYAN COPE (ORIN SCRIVELLO)**

Making his Company of Four debut, Ryan is having an absolute blast participating in this show and he can't wait for you all to see this marvellous show with a range of excellent performers. Previous roles have included George Mole in Adrian Mole, Victor Greenstead/Neville Landless in The Mystery of Edwin Drood, Don in Kinky Boots, The Evil Stepmother in Cinderella, Mr. Bungee in A New Brain, Don Price in Big Fish, and Lurch in The Addams Family. He is excited to see you there!



**VICKY FOSKER (VOICE OF AUDREY II)**

Vicky joined the Company of Four in 2005 and has been no stranger to the stage having been lucky enough to have a variety of roles in a number of productions. She has been singing from a very young age, training in Musical Theatre. Vicky is Assistant Head of Year 11 and Careers Lead at Ormiston Endeavour Academy and she also works at Ipswich Town Football Club, managing the match day mascots. Vicky lives in Woodbridge with her husband Oliver, their cat Percy and their 3 ducks. She is thrilled to be voicing Audrey II, a whole new challenge and a very different style of singing to the Fairy in panto earlier this year !





**REBECCA HUTCHISON (RONNETTE)**

Rebecca trained at UCC and graduated with her Musical Theatre degree in 2018. She then went on to complete her PGCE at UOS and is currently teaching Drama at Felixstowe School. Rebecca has recently appeared in a brand new CBBC show "Style it out", and has recently performed in "Xanadu : The Musical" with the Gallery Players. She is also working on a brand new musical in London "The First Years". Rebecca is excited to be having her 'Company of Four' debut playing Ronette, and has had a brilliant time with the cast and creative team. "Sing it child"!



**FREYER MARSH (CRYSTAL)**

Freyer has always had a love of singing and performing. Her first show with Company of Four was "Beauty & the Beast" in 2019 and she has also performed as Delores in "Be My Baby". Freyer also performs with IODS, recently having been in "Fiddler on the Roof", and also works with Limelight Performers directing junior musicals for those aged between 9-18. In her day job, she is a science teacher and loves performing in her spare time. "Little Shop of Horrors" is one of her all time favourite shows, with great memories of singing the different characters in the car with her mum! (with "Feed Me" being a particular favourite !) Becoming one of the Ronettes is a dream and she can't wait to share the beautiful harmonies with you all.



**KATY SPALL (CHIFFON)**

Katy's first show with the company was when she was just 4 years old, and continued to perform in every show possible until going off to university. After a long break pursuing a successful international and west end career in professional theatre as Head of Wardrobe, she is now back, and so excited (and slightly petrified) to be back on stage rather than behind the scenes. Although singing in a trio comes second nature to her, often singing with her two sisters as the Spallettes, she is thrilled to be have had some very talented honorary sisters for a while as the Ronettes.

Katy has also had the pleasure of costuming this production, and is very proud to be able to say she has done this completely second hand, without needing to purchase anything new! This is such a great achievement, and proves it can be done without so much 'waste'. Going green for a green show!



**CAITLYN YOUNGS  
(MINI CRYSTAL)**



**VIOLET WHEATLEY  
(MINI RONNETTE)**



**SAMUEL PHILLIPPO-CLAPP  
(MINI CHIFFON)**

Caitlyn & Violet have become regular performers with Company of Four having been seen earlier this year as Dwarfs in "Snow White" and in "Sister Act Jr" (as Deloris Van Cartier & Sister Mary Robert respectively). Samuel is making his Company of Four debut – he's training at the Company Performing Arts in Colchester and was recently seen in "Fiddler On The Roof" with IODS at the Wolsey Theatre



**AUDREY II PUPPETEERS**



**ALLAN ROGERS**



**SAM EARTHROLL**



**KIT WIDDUP**

**ENSEMBLE**



**RACHEL PHILLIPO-GREEN  
(SHOP CUSTOMER)**



**CHARLIE CLOSE  
(MRS BERNSTEIN)**



**MADELEINE MEARS  
(SKIP SNIP)**



**PAUL MOSS  
(PATRICK MARTIN)**



**NATALIE BARKER**



**KELLY BLACKWELL**



**YSABEL BLOOMFIELD**



**ELLIE CLOSE**



**KATE EDWARDS**



**LILY GRIFFITHS**



**JESS HAZELWOOD**



**JO RAYNER**



**EVIE WHEATLEY**



# creating a MONSTER



Allan Rogers is our lead puppeteer on this show – he's been with Company of Four since 2014 taking roles in pantomimes and musicals. He performed as Audrey II in 2018 and shares some thoughts on what it's like performing this unique role:

I was delighted to be asked to bring the large evil plant to life, and also to assist with developing skills of the other puppeteers during rehearsals. Although I have experience of building puppets (Sammy the dog "Goodnight Mr Tom" last year), the huge plant puppets needed here were definitely out of my league to build, so they have been hired in specially for the show.

We often forget that behind every puppet character is a human performer, tasked with juggling the technical demands of operating the puppet,

without losing the humour and heart that makes these characters so memorable. The largest two plants are physically demanding for the puppeteers, due to the size and weight of the internal skeleton of wood, wire and metal. It can also be quite claustrophobic, having to sit still for up to twenty minutes at a time!

Besides the sheer physical demands, the puppeteer also needs to work closely with the actor delivering the voice. Synchronizing movements with lines delivered off stage needs time and skill to perfect, with the puppeteer having to know the script, songs, timing, and intonation of the actors voice to ensure the character truly comes to life.

I would like to congratulate Kit, Aiden and Sam for their puppetry performances which show the character growing, before I take over in Act Two where Audrey II's true nature is revealed !!

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## EMI'S ART

Emi is a local artist and illustrator who studied Fine Art at University of Suffolk. She works in a wide range of media, and often combines these to create each piece. She is inspired by the natural world for much of her creativity but is extremely versatile and can take commissions in many different styles. A great example of this is the comic book Emi created for Little Shop of Horrors. Her vision and execution of this style complements the era of the musical perfectly.



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# Friends OF THE Company of Four

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Following on from staging pantomime SNOW WHITE & THE SEVEN DWARFS in February at Riverside Theatre and then SISTER ACT Jnr at Woodbridge Community Hall in June, we're pleased to return to the Seckford Theatre to support Company of Four at their autumn production LITTLE HOUSE OF HORRORS.

Presenting shows at different theatres gives a good idea how adaptable and professional the Company's stage manager/crew, lighting and sound engineers have to be.

At the previous venues, you will have seen us selling programmes, handing complimentary programmes to the 'Friends Members' and organising a fund raising raffle. Many thanks to

those of you who donated raffle prizes and/or bought tickets.

We have recently organised and very much enjoyed a 4-day coach holiday to Warner, Hayling Island, to Theatre Royal Norwich to see 'Blood Brothers' and to Brick Lane Music Hall, East London to see their Variety Show.

Perhaps you would like to become a 'Friend' with annual subscription of only £7.50pp which goes to support the Company of Four in a variety of ways, whether it be direct financial support or by purchasing equipment, costumes, etc.

For more information and an application form, please discuss with Vernon or Penny at 'front-of-house'.

## Honorary Members

Mr I O'Brien Baker  
Mr R Noy  
Mr B H Reeve  
Mrs M Spall  
Mr M Warden

## Members

Mr G & Mrs J Abbott  
Mrs J Addison  
Peter Alcock  
Mr L & Mrs J Allum  
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Mrs K Rogers  
Mrs J Roper  
Mr J & Mrs S Rowland  
Mr G Rowland  
Brenda Rudland  
Mrs J Salmon  
Mr P & Mrs J Scarlett  
Mrs G Scopes  
Mrs E Scuffins  
Mr I Silverwood  
Cheryl Smith  
Lisa Smith  
Mrs J Smith  
Mrs K Smith  
Ruth Smith  
Mr A F Soames  
Mr J & Mrs D Stiff  
Mr B & Mrs E Talbot  
Mr B Thornton  
Mr M & Mrs D Thorpe  
Lorraine Traube  
Ms Sue Verow  
Mr P & Mrs M Ward  
Mr G & Mrs C Warden  
Mr E & Mrs H Warner  
Mr P Warren  
Mr B Watson  
Mrs A Watson  
Mrs E Watts  
Mrs M Watts  
Mr N & Mrs V West  
Mrs D Wheatley  
Mrs C Wiseman  
Mrs A Wood  
Kath Woods  
Mr N Woolnough  
Mr D & Mrs S Wright  
Mrs R Youngs





# Jack AND THE Beanstalk

THE Company of Four

HALF TERM  
PANTOMIME  
FEBRUARY  
2024



THE Company of Four

THE  
RAILWAY  
CHILDREN  
SUMMER 2024

# Lighthouse

*For a brighter future, free from domestic abuse*

Lighthouse Women's Aid is a charitable organisation based in Suffolk, providing support and advice to adults, young people and children affected by domestic abuse in their personal or family relationships.

We have been providing safe and supportive refuge in Ipswich since 1976. We also offer a range of therapeutic courses and services to support women, young people and children to rebuild their lives free from domestic abuse.

Lighthouse also provides training services to businesses, agencies and charities around domestic abuse awareness as well as healthy relationship education in schools/colleges.

[www.lighthousewa.org.uk](http://www.lighthousewa.org.uk)